

---

## Sri.Srinivas Sasthan

Yakshagana is a combination of vigorous dance, glittering costumes and distinct music of style and rhythm. Yakshagana plays are a stylistic blend of Sanskrit shlokas, refined choreography and ancient texts from the epics like the Ramayana, Mahabharata and tales from Puranas.

It is a traditional art form of South India, particularly popular in coastal areas of Karnataka (Uttara Kannada and Dakshina Kannada) as Bayalatha. Being a rare and beautiful art, Yakshagana is losing its earthly folk character and slowly dying due to the ignorance of the art among the current generation.

Sri.Srinivas Sasthan Hon.Secretary, Karnataka Kala Darshini has been running a Yakshagana academy for the last 15 years in Bangalore. He is also an Actor, Director and a Choreographer. Many people, mainly school students and housewives form the part of the academy which is a good part to note. However the saddest part is that, more than 95% takes it as a hobby while the very few become the professional. People like Sri.Srinivas Sasthan along with eminent personalities and able teachers, are relentlessly trying to promote the dying art of the Karnataka through various workshops and classes.

Kuwait Kannada Koota is happy to mention that, Sri.Shankar one of the disciple of Sri. Srinivas Sasthan is visiting Kuwait to train the Koota kids for the Yakshagana play on the account of "Vishwa Kannada samskruti Sammelana".

Visit for more at : <http://www.yakshakala.com/index.htm>

